

Short Program Bio

For over a decade, Marty Edwards has performed around the globe and has been a featured soloist on numerous concert series. He has shared the stage with musicians ranging from singers and choirs to jazz, blues, rock, bluegrass, and orchestral ensembles. In addition, Marty has been the recipient of numerous awards and honors. He won first place in the Francis S. Hutchins Award for musical composition, the Carlisle Keller Macdonald Scholarship for music study in Austria, and the Sherwood Hill Award for high potential in the field of music. Recently he was awarded the Samuel Griffen Seawell and Pasty Moore Seawell Fund along with the Marjory J. Flint Scholarship for graduate studies in music.

A passionate teacher since 2002, Marty has been educating musicians of all ages and skill levels. He is a registered guitar teacher with the Suzuki Association of America and presently an instructor for the Piedmont Suzuki Studio. He also directs the guitar program at the West Forsyth YMCA. Mr. Edwards holds a Bachelor of Arts in Music degree from the Berea College Music Department and is working towards a Masters of Music in Guitar Performance with emphasis in Pedagogy, History and Literature at the University of North Carolina School of the Arts. Mr. Edwards has also studied the guitar applications of Alexander Technique and participated in research projects covering the instrument's design and physical properties. Marty is also an award winning visual artist.